

**Waterford Congregational Church  
March 21, 2021**

Hymns: Inspired by Jeremiah 31:31-34

***Great Hymns of Charles Wesley (1707-88)***

**THE NEW COVENANT**

1 O God most merciful and true,  
Thy nature to my soul impart;  
'Stablish with me the cov'nant new,  
And write perfection on my heart.

3 Remember, Lord, my sins no more,  
That them I may no more forget;  
But, sunk in guiltless shame, adore  
With speechless wonder at thy feet.

4 O'erwhelmed with thy stupendous grace,  
I shall not in thy presence move;  
But breathe unutterable praise,  
And rapturous awe, and silent love.

*Music by Samuel S. Wesley (1810-76)  
Grandson of hymnist Charles Wesley*

**O FOR A HEART TO PRAISE MY GOD**

1 O for a heart to praise my God,  
a heart from sin set free;  
a heart that's sprinkled with the blood  
so freely shed for me.

4 A heart in every thought renewed,  
and full of love divine;  
perfect and right and pure and good —  
a copy, Lord, of thine.

5 Thy nature, gracious Lord, impart,  
come quickly from above;  
write thy new name upon my heart,  
thy new best name of Love.

*Music by Charles Wesley, Jr. and Samuel Wesley,  
sons of hymnist Charles Wesley*

**AND CAN IT BE**

1. And can it be that I should gain  
an interest in the Savior's blood!  
Died he for me? who caused his pain!  
For me? who him to death pursued?  
Amazing love! How can it be  
that thou, my God, shouldst die for me?  
Amazing love! How can it be  
that thou, my God, shouldst die for me?

3. He left his Father's throne above  
(so free, so infinite his grace!),  
emptied himself of all but love,  
and bled for Adam's helpless race.  
'Tis mercy all, immense and free,  
for O my God, it found out me!  
'Tis mercy all, immense and free,  
for O my God, it found out me!

*Music by Thomas Campbell (1800-76)*

George Wiese, organist  
1906 Mason & Hamlin Style 559  
American Reed Organ