

My Shepherd Is the Living God

Composite from Thomas Sternhold, 1549, and Isaac Watts, 1719; alt.

Ps. 23; John 10:11, 27-30

C G C G7 C F G F C

1 My shep-herd is the liv - ing God, I there-fore noth-ing need;
 2 When I walk through the shades of death, your pres-ence is my stay;
 3 The sure pro - vi - sions of my God at - tend me all my days;

Am G C F G Am G7 C G C

In pas - tures fair, near pleas - ant streams you set - tle me to feed.
 A word of your sup - port - ing breath drives all my fears a - way.
 O may your house be my a - bode, and all my work be praise.

C F C Dm G C Am Dm Am FM7

You bring my wan-dering spir - it back when I for-sake your ways,
 Your hand, in sight of all my foes, does still my ta - ble spread;
 There would I find a set - tled rest, while oth - ers come and go—

Em C Am Dm Am Em C G7 C

And lead me for your mer - cy's sake in paths of truth and grace.
 My cup with bless-ings o - ver-flows, your oil a - noints my head.
 No more a strang-er or a guest, but like a child at home.

Isaac Watts, London's leading Congregational minister, wrote more than 600 hymns. His paraphrase of Psalm 23 has been altered here by combining a few phrases from Thomas Sternhold, a sixteenth-century English hymnwriter who also wrote metrical psalm texts.

Tune: CONSOLATION C.M.D.
 Southern Harmony, 1835
 Harm. Erik Routley, 1976
 Alternate tune: CRIMOND (Each stanza above becomes two stanzas.)