

Just as I Am

Charlotte Elliott, 1836; alt.

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John 6:37; Eph. 2:14

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system contains the final four lines, which are a refrain. The lyrics are printed below the vocal staves. The music features various note values, rests, and repeat signs. The key signature is G major, and the time signature is 3/4.

1 Just as I am, with - out one plea but that your
2 Just as I am, though tossed a - bout with man - y a
3 Just as I am, you will re - ceive, will wel - come,
4 Just as I am, your love un - known has bro - ken

blood was shed for me, And that you called in -
con - flict, many a doubt, Fight - ings and fears with -
par - don, cleanse, re - lieve; Be - cause your prom - ise
ev - ery bar - rier down; Now to be yours, and

vit - ing me, O Lamb of God, I come, I come!
in, with - out, O Lamb of God, I come, I come!
I be - lieve, O Lamb of God, I come, I come!
yours a - lone, O Lamb of God, I come, I come!

This text appeared in Charlotte Elliott's *Invalid's Hymn Book*, published in England in 1836. Disabled at age thirty, she continued a career of writing and editing. This hymn has been translated into many languages.

Tune: WOODWORTH L.M.
William B. Bradbury, 1849