Waterford Congregational Church Hymns for February, 7, 2021 Gospel: Mark 1:29-39

Message: Tapping Into Strength

Hymns: "Strength, Healing, and Grace"

I LOOK TO YOU IN EVERY NEED

1 I look to you in every need, and never look in vain; I feel your strong and tender love, and all is well again: The thought of you is mightier far than sin and pain and sorrow are.

2 Discouraged in the work of life, disheartened by its load, Shamed by its failures or its fears, I sink beside the road; But let me only think of you and all my strength returns anew.

3 Serene and calm, you circle me, my restlessness to still; Around me flows your quickening life, to nerve my faltering will: Your presence fills my solitude; your providence turns all to good.

Words by Samuel Longfellow*, 1864
Music by Frederic Bullard**, 1902
*Samuel Longfellow was from Portland, Maine.
He had a famous brother, Henry
**Bullard's hymn tune (called "Longfellow") hasn't
appeared in a published hymnal in over one hundred years.

HERE, SAVIOR, IN THIS QUIET PLACE

1 Here, Savior, in this quiet place, Where anyone may kneel, I also come to ask for grace, believing you can heal.

2 If pain of body, stress of mind, Destroys my inward peace, In prayer for others may I find the secret of release. 3 If self upon its sickness feeds and turns my life to gall, Let me not brood upon my needs, but simply tell you all.

4 You never said 'You ask too much' to any troubled soul.
I long to feel your healing touchwill you not make me whole?

Words by Fred Pratt Green, 1974 Music by William Jones, 1879

AMAZING GRACE

1 Amazing grace, how sweet the sound, that saved a wretch like me! I once was lost, but now am found, was blind, but now I see.

2 'Twas grace that taught my heart to fear, and grace my fears relieved; How precious did that grace appear the hour I first believed!

3 Through many dangers, toils, and snares, I have already come; 'Tis grace has brought me safe thus far, and grace will lead me home.

Words by John Newton, 1779
Music – Anonymous, shape-note melody first published 1829.
Subsequent Southern Harmony 1835
Arr. Edwin Excell, 1900

George Wiese, organist 1906 Mason and Hamlin Style 559 American Reed Organ

(Note from George) - If you had fun "mixing and matching" lyrics and songs last week, you can do it again with "Here Savior, in This Quiet Place" and "Amazing Grace!"