

Waterford Congregational Church Hymns for April 18, 2021

IN THE GARDEN

1 I come to the garden alone,
While the dew is still on the roses;
And the voice I hear, falling on my ear,
The Son of God discloses.

Refrain:

And He walks with me, and He talks with me,
And He tells me I am His own,
And the joy we share as we tarry there,
None other has ever known.

2 He speaks, and the sound of His voice
Is so sweet the birds hush their singing;
And the melody that He gave to me
Within my heart is ringing. [Refrain]

3 I'd stay in the garden with Him
Tho' the night around me be falling;
But He bids me go; thro' the voice of woe,
His voice to me is calling. [Refrain]

LOVE, MERCY, AND GRACE

1 'Twas Love that gave at greatest cost
A Life, that mine should not be lost.
The Love that died in deep despair
My debt fully satisfied there.

Chorus:

It was Love that took my place
On the cross of Calvary;
it was grace, redeeming grace,
That paid my ransom full and free.
Over sin, without, within,
I have the victory,
Thro' grace, marvelous grace, that lives in
me.

2 The love that freely all forgives
In fullness now within me lives;
Thro' ev'ry trial this I see;
His grace is sufficient for me. [Chorus]

GOD IS EVERYWHERE

1 In the beauty of the earth and the glowing skies,
In the love which from our birth around about us lies,
In the songs of birds that fly thro' the balmy air,
All are telling, clearly telling,
God is ev'rywhere.

Refrain:

Rays of sunshine, beaming with light,
Stars of ev'ning, twinkling so bright,
All are telling, clearly telling,
God, our God, is ev'rywhere.

2 In the perfect gifts of thine to us freely giv'n,
Graces human and divine the flow'rs of earth and
heav'n,
In the tint that paints the rose and the lily fair,
All are telling, clearly telling,
God is ev'rywhere. [Refrain]

All Words and Music by C. Austin Miles (1868-1946.)

In 1892, C. Austin Miles left his career as a pharmacist and began writing hymns ("gospel songs," as he called them.) He composed over 400 songs, but is best known for "In the Garden," written in 1912.

Though perhaps inspired by the lovely gardens surrounding the summer tabernacle near Miles' home in Pitman, NJ, "In The Garden" is said by his family to have been "written on a cold, dreary day in a cold, dreary and leaky basement [...] that didn't even have a window in it let alone a view of a garden."

Miles' great-granddaughter Nadine Mesnard Alldridge writes, "I guess you could say it is a tribute to my great-grandfather's faith that he believed [the garden] existed, at least in his heart."

George Wiese, organist
1906 Mason and Hamlin Style 559
American Reed Organ